



**ELIOT the super**

is an artist, musician and curator.

He is one of the pioneers of the German HipHop movement. His great interest in everyday objects, mass media, scurrility and particularly junk food is the content of his work.

In the style of Pop Art **ELIOT** combines the roughness of his Graffiti past with stencil, embroidery and screen printing.

Eliot works in Munich, Berlin and Vienna.

[supereliot.de](http://supereliot.de)  
[eliot-the-super.de](http://eliot-the-super.de)



**Unicorn Soup.**

Made with love by the Unicorn. Remembering the golden times.

Stencil spray paint and paper collage pasted on wood.

130 x 90 cm.

One of a kind.

2014.

*Further Motives of this Series (sold out):*



**Cherry On Top Ice.**

I scream, you scream, we all scream for ice cream.

Stencil spray paint on high quality canvas with wood frame.

100 x 70 cm.

Edition of 7 (sold out).

2015.

*Special Edition available in shop. Further Motives of this Series (sold out):*





### Lion Sheep Cute.

Wolperdingers are mystic animals, living in the deep woods of Bavaria in Germany. Only few have seen them.

Spray paint, screen print & yarn on high quality 300g paper.  
100 x 70 cm.

Edition of 11 (*sold out*).

2014.

*Further Motives available of this Series. Screenprint 70x50 cm:*



### Tricky.

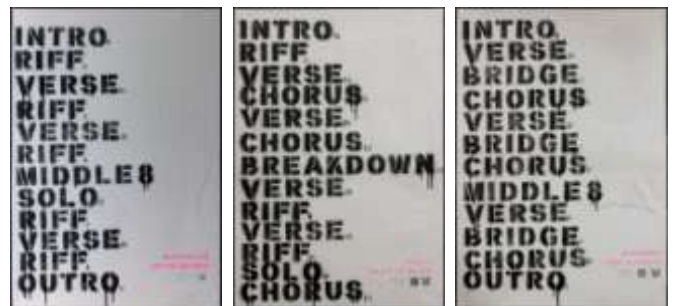
The musical structure of the Song „It’s Tricky” by Run DMC. Numbers on the side are the counted bars. This is how musicians and bands coordinate their songs. You can listen to the song and count along.

Stencil spray paint on thin paper pasted on wood.  
100 x 70 cm.

Edition of 5.

2014.

*Further Motives of this Series:*



### Song Structures so far:

- Run DMC „It’s Tricky”
- Madonna „Like a Virgin”
- Elvis „Always on my Mind”
- Motörhead „Ace of Spades” – *sold out*
- Slayer „Angel of Death” – *sold out*
- Black Sabbath „Paranoid” – *sold out*
- Depeche Mode „Personal Jesus”
- AC/DC „T.N.T.”
- Queen „Bohemian Rhapsody”
- Blur „Song 2”
- Motorpsycho „Feel”

# ELIOT. 2018.

## Artist statement.

My big interest in everyday objects, mass media, absurdity and in particular junk food is content of my work. The endless amounts of the same things inspire me to accentuate and to improvise.

In the style of pop art, I combine the roughness of my graffiti past with techniques of illustration, embroidery, stencil and screen print.

## CV.

1984. First contact to Comix, Graffiti, Breakdance, Thrash Metal, Beatbox and Rap.

1988. Joined two of Germany's oldest graffiti networks, "BK - Bad Kaves" and "AFM - Art For Money".

1989. Responsible for Europe's first largest legal graffiti action, which topped a 65.000,- DM budget.

1993. Graphic Design Diploma.

1994. First Comic subjected to censorship

1998. First Beatbox Tape

2000 - 2003. Co-Founder record label "VIEL entertainment". Music production and videos.

2001. German Gold Disc Award for Beatboxing on Michael Mittermeier's track KumbaYo.

2003 Summer. Moved to Berlin.

2004 - 2008. Production Manager for 3D animated feature movies.

2008. Focus on Art and only Art. As an Artist & Musician.

2010 - 2011. University of Applied Arts Vienna.

2012 Winter. Moved to Vienna. Working in Berlin

2013 Married.

2014 Winter. Moved to Munich. Working in Berlin and Vienna.

2012 - now. Curating and organising Exhibitions and Artfairs as „eliot the super“.

## Bibliography.

### Press /selected.

Süddeutsche Zeitung. Dortmund. Tip. Zitty. Prinz. Abendzeitung. ArtCollectorsClub. Playboy. Bild. BR On3. Sony. Modart. Culturepolitans. Graffiti Magazine.

### Puplications /selected.

2011. "Hoopla - the art of unexpected embroidery" (book).

2010. "Galeria Autonomica No.1" (magazine).

2004. "Ich jagte Jack the Ripper" (jam-comic).

1994. "Exzesse im Frauengefängnis" (comic-book).

1992. "Comicstrich 1" (short-comic).

1991. "Kromix 2" (short-comic) .

### Releases /selected.

2012. „Dendemann - Manah Mannah“ (CD, MP3)

2011. "Hanin Elias - Get it back" (CD, MP3).

2010. "The Göteborg String Theory" (Vinyl, CD, MP3).

2007. "Stephen Marley - The Trafficjam" (CD, MP3).

2005. "The Undead - Rotten Beatbox Spits" (CD, VCD).

2001. "BeatBoxing Vol. 1.0" (Vinyl, CD).

1998. "Zlep & Eliot - unknown studio files" (Tape).

## Commisions /selected.

Siemens. Telekom. Sony. Nokia. VIVA TV. City of Munich. Echo. Popkomm. Wella. Puma. Saturn. Levi's. Sky TV.

## Current gallery representations.

ATM Gallery, Berlin DE.

Pretty Portal, Düsseldorf DE.

INOPERABLE, Vienna AT.

Galerie Gerdson, Hamburg DE.

UrbanShit, Hamburg DE (online).

Kunsthau Artes, Hannover DE (online).

PGM Art World, Munich DE (online).

## Exchanges.

2014. „KulturTour“. 4 weeks, 4 cities in Brazil during a cultural exchange tour by the Goethe Institute. Painting a „Visual Dictionary“, giving Workshops in beatbox for school kids and making music with local musicians.

## Artists Shows and Exhibitions.

### 2017 /selected.

„Munich Pop Art“ – group show: LAURA PIANTONI, STEVE, MATT WIEGELE. [COMA. München DE.](#)

„Cut Out“ – group show: ALIAS, EUROPEAN BOB, JANA & JS. [Urban Shit Gallery. Hamburg DE.](#)

„Millerntor Gallery – Hamburg DE“ - [eliot the super](#)

„Magic City – München DE“ - [eliot the super](#)

„Kölner Liste – Cologne DE“ - [eliot the super](#)

„Stroke ArtFair – Munich DE“ - [eliot the super](#)

„Affordable ArtFair – Hamburg DE“ - [Gallery Gerdson](#)

### 2016 /selected.

„Munich Pop Art“ – group show: LAURA PIANTONI, STEVE, MATT WIEGELE. [Köşk Gallery. München DE.](#)

„The Oher ArtFair – London UK“ - [eliot the super](#)

„Bloom ArtFair – Cologne DE“ - [eliot the super](#)

„Kölner Liste – Cologne DE“ - [eliot the super](#)

„Stroke ArtFair – Munich DE“ - [eliot the super](#)

„Affordable ArtFair – Hamburg DE“ - [Kunsthau Artes & Gallery Gerdson](#)

### 2015 /selected.

„BeastieStyLez“ – group show: EMILONE, HAUS75, BEASTIE. [Farbenladen Gallery. München DE.](#)

„Music, Sweets & Unicorns“ – solo show. [Serigrafieur Gallery. Berlin DE.](#)

„Bloom ArtFair – Cologne DE“ - [eliot the super](#)

„Stroke ArtFair – Munich DE“ - [eliot the super](#)

„Affordable ArtFair – Hamburg DE“ - [Gallery Gerdson](#)

### 2014 /selected.

„Stencil Only“ – group show: A1ONE, BTOY, DECYCLE, FinDAC, JANA&JS, L.E.T. WOLFGANG KRELL. [Pretty Portal Gallery. Düsseldorf DE.](#)

„Contemporary Boom!“ – group show: LOZ ATKINSON, EMILY GRAY, JUSTINE SMITH, BEZIAT. [Artrvera's Gallery. Genève CH.](#)

„Redux“ – group show: AMOSE, FAITH47, REKA, SANER, BROKEN FINGAZ. [Inoperable Gallery. Vienna AT.](#)

„FAK2 – Berlin DE“ - group show & curating: KÄTHE BAUER, RALF TEKAAT, JOACHIM KUSCHEL. [Neurotitan. Berlin DE.](#)

„The Oher ArtFair – London UK“ - [eliot the super](#)

„Bloom ArtFair – Cologne DE“ - [eliot the super](#)

„contURBANaries – Berlin DE“ - [eliot the super](#)

„Stroke ArtFair – Munich DE“ - [eliot the super](#)

### 2013 /selected.

„48H“ - group show: YOUNG-IN SON, BRAD DOWNEY. [Galeria Autonomica. Münchner Stadtmuseum. Munich DE.](#)

„Bloom – Cologne DE“ - [eliot the super](#)

„Stroke.09 – Berlin DE“ - [Live Painting](#)

„contURBANaries – Berlin DE“ - [eliot the super](#)

„Stroke.08 – Munich DE“ - [eliot the super](#)