A	FLUFFY DOG CUTE	The folow-up of Goddesse of cute. High five, in your face with
	100x70 cm	all the frankenstein Wolperdinger cuteness and the combo of:
AT THE	October 2012 / Berlin	puppy, swan, squirrel and t-rex. Bamm.
16	Stencil, Silkscreen Print & embroidery on high quality paper	
	edition of 11 + 2 AP	
Are Ca	ICED RAINBOW	Neon colours always rock! Here
	100x70 cm	comes a rainbow of frozen colours. Celebrating the variety of
	May 2012 / Berlin	live. Andi t smells of unicorn pootoo.
	Stencil on high quality paper	
	open edition	
	+ 1 AP	
T. T.	GODDESSE OF CUTE	A Wolperdinger or Frankenstein of all the cute things: Pony,
\	100x70 cm	Dolphin, Kitten and Unicorn. Look it has laserbeams from the eyes
_ \	May 2012 / Berlin	and the unicorn exploding and it pukes pure magic. Ist the
Take	Stencil, Silkscreen Print &	awesomness, high five, in your face with cute.
	embroidery on high quality paper	
4	edition of 14 + 2 AP	
	KUHSCHÄDEL	It's a skull of a cow. I got inspired by the tradition of
CANAL STREET	80x80 cm May 2012 / Berlin & Vienna	drawing designs, mostly flowers and names, on human skulls in
	Acryl, marker & yarn on	the past. The combination of archaic tradition, the display of a
	high quality linen canvas	dead animal skull in combination with the old tradition of X-stitch
	One of a kind	came out pretty cool, I think.
	LOVEHATE 40x30 cm	Weisswurscht with attitude
	Jan 2012 / Berlin	
TE TE	high quality paper watercolour	
W Col	One of a kind	
· Li		
2 1		

	1	T
	VIOLENCE 70x30 cm	Flying Schnitzelsemmel in combination with a mask and tattoo style lettering doodle
-	Jan 2012 / Berlin	
N K.	high quality paper marker, watercolour	
I AM JUST HERE ER THE VIDLENCE	One of a kind	
di chile	TOTEM 70x30 cm	Fun doodle, totem style
	Jan 2012 / Berlin	
681	high quality paper	
Tales.	marker, watercolour	
	One of a kind	
300		
	EXPLODING MEATBALLS	
	(ketchup series) 70x70 cm	
	Feb 2012 / Berlin	
	high quality paper marker	
	One of a kind	Continued comments and the control of
A STATE OF THE PARTY OF THE PAR	EXPLODING CURRYWURSCHT	Fastfood comes together with ketchup and can be used to make
	(ketchup series) 70x70 cm	a huge mess.
	Feb 2012 / Berlin	
AMME.	high quality paper marker	
	One of a kind	

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BUBBELICIOUS

70x70 cm

Dez 2011 / Berlin

high quality paper marker

One of a kind

Happy new year with happy bubblegum style.



MASCARA ORANGE

90x70 cm

Sep 2011 / Berlin-Wien

high quality linen canvas background: acrylic / brush mask: stencil / aerosol application: embroidered / yarn

One of a kind

Masks are a very old tradition in human existence. I personally like the flashy Mexican Wrestler Masks a lot.

Creating these Masks I was inspired by wrestling but as well traditional Chinese theatre Masks and Maori tribal face tattoos. The embroidered applications point to African Masks.



MASCARA DUO TONE

90x70 cm

Sep 2011 / Berlin-Wien

high quality linen canvas background: acrylic / brush mask: stencil / aerosol application: embroidered / yarn

One of a kind

Masks are a very old tradition in human existence. I personally like the flashy Mexican Wrestler Masks a lot.

Creating these Masks I was inspired by wrestling but as well traditional Chinese theatre Masks and Maori tribal face tattoos. The embroidered applications point to African Masks.



MASCARA RED

90x70 cm

Sep 2011 / Berlin-Wien

high quality linen canvas background: acrylic / brush mask: stencil / aerosol application: embroidered / yarn

One of a kind

Masks are a very old tradition in human existence. I personally like the flashy Mexican Wrestler Masks a lot.

Creating these Masks I was inspired by wrestling but as well traditional Chinese theatre Masks and Maori tribal face tattoos. The embroidered applications point to African Masks.



PARTY FOR YA RIGHT TO FIGTH

100x70 cm

Aug 2011 / Berlin

Silkscreen Print on cardboard

edition of 30 + 1 AP Handmade Silkscreen Print by the Artist.

This is a special 10 colour print in a large skale and with glow in the dark fx.

The illustration shows a Luchadore with his Mask. The Focus is on the Mask, the pattern of the Mask is designed by the Artist.

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	BLUE DONUT	Yuuuummy, delicious Donuts with
	80x80 cm	topping in Blue, Pink and
		Green.There is nothing more to
	May 2011 / Berlin	say except that the artist got so hungry about Doughnuts he
	high quality linen canvas	gained 5 kilos as he had to eat
	background: acrylic / brush	them constantly during the
	donut: stencil / aerosol	creation.
	sprinkles: embroidered /	
	dmc yarn	
	One of a kind	
	PINK DONUT	Yuuuummy, delicious Donuts with
	80x80 cm	topping in Blue, Pink and
		Green.There is nothing more to
	May 2011 / Berlin	say except that the artist got so hungry about Doughnuts he
	high quality linen canvas	gained 5 kilos as he had to eat
	background: acrylic / brush	them constantly during the
	donut: stencil / aerosol	creation.
	sprinkles: embroidered /	
	dmc yarn	
	One of a kind	
	GREEN DONUT	Yuuuummy, delicious Donuts with
	80x80 cm	topping in Blue, Pink and
	Mov 2011 / Borlin	Green.There is nothing more to say except that the artist got so
	May 2011 / Berlin	hungry about Doughnuts he
	high quality linen canvas	gained 5 kilos as he had to eat
	background: acrylic / brush	them constantly during the
	donut: stencil / aerosol	creation.
and the second	sprinkles: embroidered / dmc yarn	
	ano yani	
	One of a kind	
	SCHNITZELSEMMEL	Schnitzelsemmel is one of my favourite fast foods and a
Committee (Committee of Committee of Committ	cast	traditional Vienna finger food. I
Alles Net II	Dec 2010 / Wien.	created a cast of a
		Schnitzelsemmel. The result got
	Mould of a	spray painted in vibrant neon colours and placed in public.
A CONTRACTOR OF THE PARTY OF TH	Schnitzelsemmel, spray painted in neon colour	solutio and placed in public.
	paintou in noon colour	A Video documentary
		documenting the cast, spray paint
	STEEL TAGS	and public placing was done. Tags "Handwriting" on
	Yellow	Photographs.
	. 5011	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30x40 cm	The tagging will always be some
The same	May 2011 / Berlin.	song lyric
Will be a second	Photography tagged with marker	
	open edition & one or a kind	
	(never the same tagging) STEEL TAGS	Tags "Handwriting" on
STANDSTORE TO LANGE TO A STANDS	Orange	Photographs.
W COM	- Chango	
	30x40 cm	The tagging will always be some song lyric
	Sep 2010 / Berlin.	Soring Tyric
	30p 2010 / Delilli.	
	Photography tagged with	
	marker	

open edition & one or a kind (never the same tagging)

Updated 22.Feb.2013



STEEL POLAROID A

60x50 cn

Sep 2010 / Pardubice hl.n.

Print on Metal of real Polaroid

edition of 8 + 1 AP

I shot these amazing Diesel Locomotives in Czech Republic near Praha. They are old, used and powerful.

I used my last original Polaroid 600 Film what was overdue over 6 Years.

The Oversized Prints on Metal look awesome!



STEEL POLAROID B

60x50 cm

Sep 2010 / Pardubice hl.n.

Print on Metal of real Polaroid

edition of 8 + 1 AP I shot these amazing Diesel Locomotives in Czech Republic near Praha. They are old, used and powerful.

I used my last original Polaroid 600 Film what was overdue over 6 Years.

The Oversized Prints on Metal look awesome!



ROBOT 07

50x40 cm

Sep 2011 / Berlin

Aerosol, marker & yarn on canvas

One of a kind

This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.

The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.



ROBOT 06

50x40 cm

Sep 2011 / Berlin

Aerosol, marker & yarn on canvas

One of a kind

This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.

The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.



ROBOT 05

50x40 cm

Mar 2011 / Berlin

Aerosol, marker & yarn on canvas

One of a kind

This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.

The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.

	ROBOT 04	This is for the passion of design and robots. Using x-stitch in an
	50x40 cm	very detailed way to create cute, unique x-stitch robots.
while the	Mar 2011 / Berlin	The canvas has a complex
A later later	Aerosol, marker & yarn on canvas	background with chrome as base coat and neon colours for stripes and flashes.
THE PROPERTY OF	One of a kind	
KAN KEN MAN	ROBOT 03	This is for the passion of design and robots. Using x-stitch in an
	50x40 cm	very detailed way to create cute, unique x-stitch robots.
JE OF	Jun 2010 / Berlin	The canvas has a complex
No.	Aerosol, marker & yarn on canvas	background with chrome as base coat and neon colours for stripes and flashes.
	One of a kind	
1111		
V X X	ROBOT 02	This is for the passion of design and robots. Using x-stitch in an
A Later	50x40 cm	very detailed way to create cute, unique x-stitch robots.
*	May 2010 / Berlin	The canvas has a complex
	Aerosol, marker & yarn on canvas	background with chrome as base coat and neon colours for stripes and flashes.
	One of a kind	and nasties.
No A DEST	ROBOT 01	This is for the passion of design and robots. Using x-stitch in an
	50x40 cm	very detailed way to create cute, unique x-stitch robots.
N N	Mar 2010 / Berlin	The canvas has a complex
*III	Aerosol, marker & yarn on canvas	background with chrome as base coat and neon colours for stripes and flashes.
1.1	One of a kind	
	ANARCHOMANN	Self portrait.
	75x55 cm	Outlines are drawn by hand by rotoscoping, then scanned and
	May 2011 / Berlin	coloured + layouted in photoshop.
	Print on canvas with embroidery	Addition to the "seemann print" showing the artists love to
100	edition of 8	entertaining violence.
	+ 1 AP	
	<u> </u>	

		T = ···
Y	BRETZELMANN	Self portrait.
	75x55 cm	Outlines are drawn by hand by rotoscoping, then scanned and
	Jun 2010 / Berlin	coloured + layouted in photoshop.
	Print on canvas with embroidery	Addition to the "seemann print" showing the artists love to bavarian food: Pretzels, Beer and
2020	edition of 8 + 1 AP	Weisswurst.
	SEEMANNSMANN	Self portrait.
()	75x55 cm	Outlines are drawn by hand by rotoscoping, then scanned and
- Ataly	Jun 2009 / Berlin	coloured + layouted in photoshop.
	Print on canvas with embroidery	This was created as poster for the solo show @ ATM gallery Berlin July 2009 called "Seemannsgarn"
	edition of 8 + 1 AP	23., 2000 Sanot Occinanisyani
	HEAVY LOAD	Handmade Silkscreen Print by the
Til	50x70 cm	Artist.
	Jul 2010 / Berlin	Based on a Photography by the Artist.
	Silkscreen Print on paper	Has very strong silver with glitter particles as special colour.
	edition of 13 + 1 AP	
7.16.2	TOP HEAVY	Handmade Silkscreen Print by the Artist.
2-75	50x70 cm	Based on a Photography by the Artist.
1141	Jun 2009 / Berlin	Has very strong silver with glitter
	Silkscreen Print on paper	particles as special colour.
	edition of 13 + 1 AP	
CONTRACT.	EXPLODING BURGER	Food is essential. Cooking good food is an artform itself. Eliot
An Barn	50x35 cm	loves food. So lets paint food then.
A CONTO		The Burger is the first of a up
	Dec 2009 / Berlin	coming series of "exploding food".
20 Jan	Fine-art print on Hahnemühle Photo Rag 308 g/m2	The Illustration ist done with wax cryon, the shadows and outlines are done with ink - not in lines but
1 500 Du	edition of 20 + 1 AP	dottet!
COLUMN TOWNS TO SEE THE	L	1

767.5	LOADER "lead, follow or get out of the way"	How big can you go? This is pretty big – a realistic image of a loader based on a photograph by the Artist.
D. O. M.	80x100 cm	More than 20 different colours in
《公司》	Jul 2009 / Berlin	x-stitch were used. It must be a horrible work of countless hours
Compared to the property of the state of the	Acryl, Marker & Yarn on canvas	and still Eliot wants to go on even bigger dimensions.
	One of a kind	
	CUTTER "love will tear us apart"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
	Feb 2009 / Berlin	Body. You could call them "Icons of live".
effects, St. St. Stands on the St. Stands on the St. St. St.	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)
	MIC "freedom of speech"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
	Jan 2009 / Berlin	Body. You could call them "Icons of live".
	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)
	KANNE "weapon of mass destruction"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons
	2008 / Berlin	of live".
Name of the State	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have a "mission statement".
	One of a kind	Ironic of course :)
1/50	"we all scream for ice cream"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons
	2008 / Berlin	of live".
A Transaction	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have a "mission statement".
	One of a kind	Ironic of course :)
	BIER "inspiration of anger"	The first embroider series of 10 x-stitch works called "opus 1".
Å	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
繼	2008 / Berlin	Body. You could call them "Icons of live".
	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)

	BEEF "balls to beef"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
7	2008 / Berlin	Body. You could call them "Icons of live".
3	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have a "mission statement".
	One of a kind	Ironic of course :)
	MARKER "arty collateral damage"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
	2007 / Berlin	Body. You could call them "Icons of live".
	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)
	PENCIL "munition of style"	The first embroider series of 10 x- stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
	2007 / Berlin	Body. You could call them "Icons of live".
(2)	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)
	ROLLER "rear cover of disorder"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
	2007 / Berlin	Body. You could call them "Icons of live".
	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)
	DILDO "weapon of masturbation"	The first embroider series of 10 x-stitch works called "opus 1".
	60x60 cm	Its about tools and favorite things in the live of the artists - Spirit &
	2007 / Berlin	Body. You could call them "Icons of live".
	Aerosol, marker & yarn on canvas	Live can be a battlefield sometimes, so all works do have
	One of a kind	a "mission statement". Ironic of course :)
4 4	STICKBOT	The very first x-stitch embroider and proof of concept.
* * *	50x40 cm	
	2004 / Berlin	
	Aerosol, marker & yarn on canvas	
	One of a kind	

		I —
	3 MACHINES SMALL	These are photographs of steel, dirt and oil. Pure strength and
ME NE	13x27 cm	functionality
- 10 bit	2009 / Berlin	Eliot shoots construction machines, the mothers of all
	Photography	urban environment and therefore graffiti and streetart - without
	One of a kind	those machines there wouldn't be any streets or walls to paint.
		Shown images might be reused but the size and the combination is one of a kind
To 100	3 MACHINES (A)	These are photographs of steel, dirt and oil. Pure strength and
Marie	20x70 cm	functionality
	2008 / Berlin	Eliot shoots construction machines, the mothers of all
	Photography with passe- partout on red, wooden case	urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.
	One of a kind	Shown images might be reused but the size and the combination is one of a kind
	3 MACHINES (B)	These are photographs of steel, dirt and oil. Pure strength and functionality
	20x70 cm	,
	2008 / Berlin	Eliot shoots construction machines, the mothers of all
	Photography with passe- partout on red, wooden case	urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.
	One of a kind	Shown images might be reused
		but the size and the combination is one of a kind
	3 MACHINES (C)	These are photographs of steel, dirt and oil. Pure strength and
	20x70 cm	functionality
	2008 / Berlin	Eliot shoots construction machines, the mothers of all
	Photography with passe- partout on red, wooden case	urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.
	One of a kind	Shown images might be reused but the size and the combination is one of a kind