
















	<p>FLUFFY DOG CUTE</p> <p>100x70 cm</p> <p>October 2012 / Berlin</p> <p>Stencil, Silkscreen Print & embroidery on high quality paper</p> <p>edition of 11 + 2 AP</p>	<p>The follow-up of Goddesses of cute. High five, in your face with all the frankenstein Wolperdinger cuteness and the combo of: puppy, swan, squirrel and t-rex. Bamm.</p>
	<p>ICED RAINBOW</p> <p>100x70 cm</p> <p>May 2012 / Berlin</p> <p>Stencil on high quality paper</p> <p>open edition + 1 AP</p>	<p>Neon colours always rock! Here comes a rainbow of frozen colours. Celebrating the variety of live. And it smells of unicorn poo too.</p>
	<p>GODDESSE OF CUTE</p> <p>100x70 cm</p> <p>May 2012 / Berlin</p> <p>Stencil, Silkscreen Print & embroidery on high quality paper</p> <p>edition of 14 + 2 AP</p>	<p>A Wolperdinger or Frankenstein of all the cute things: Pony, Dolphin, Kitten and Unicorn. Look it has laserbeams from the eyes and the unicorn exploding and it pukes pure magic. Ist the awesomness, high five, in your face with cute.</p>
	<p>KUHSCHÄDEL</p> <p>80x80 cm</p> <p>May 2012 / Berlin & Vienna</p> <p>Acryl, marker & yarn on high quality linen canvas</p> <p>One of a kind</p>	<p>It's a skull of a cow. I got inspired by the tradition of drawing designs, mostly flowers and names, on human skulls in the past. The combination of archaic tradition, the display of a dead animal skull in combination with the old tradition of X-stitch came out pretty cool, I think.</p>
	<p>LOVEHATE</p> <p>40x30 cm</p> <p>Jan 2012 / Berlin</p> <p>high quality paper watercolour</p> <p>One of a kind</p>	<p>Weisswurst with attitude</p>





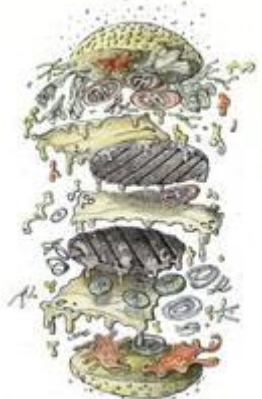
	<p>VIOLENCE 70x30 cm</p> <p>Jan 2012 / Berlin</p> <p>high quality paper marker, watercolour</p> <p>One of a kind</p>	<p>Flying Schnitzelsemmel in combination with a mask and tattoo style lettering doodle</p>
	<p>TOTEM 70x30 cm</p> <p>Jan 2012 / Berlin</p> <p>high quality paper marker, watercolour</p> <p>One of a kind</p>	<p>Fun doodle, totem style</p>
	<p>EXPLODING MEATBALLS (ketchup series) 70x70 cm</p> <p>Feb 2012 / Berlin</p> <p>high quality paper marker</p> <p>One of a kind</p>	
	<p>EXPLODING CURRYWURSCHT (ketchup series) 70x70 cm</p> <p>Feb 2012 / Berlin</p> <p>high quality paper marker</p> <p>One of a kind</p>	<p>Fastfood comes together with ketchup and can be used to make a huge mess.</p>

	<p>BUBBELICIOUS 70x70 cm</p> <p>Dez 2011 / Berlin</p> <p>high quality paper marker</p> <p>One of a kind</p>	<p>Happy new year with happy bubblegum style.</p>
	<p>MASCARA ORANGE 90x70 cm</p> <p>Sep 2011 / Berlin-Wien</p> <p>high quality linen canvas background: acrylic / brush mask: stencil / aerosol application: embroidered / yarn</p> <p>One of a kind</p>	<p>Masks are a very old tradition in human existence. I personally like the flashy Mexican Wrestler Masks a lot.</p> <p>Creating these Masks I was inspired by wrestling but as well traditional Chinese theatre Masks and Maori tribal face tattoos. The embroidered applications point to African Masks.</p>
	<p>MASCARA DUO TONE 90x70 cm</p> <p>Sep 2011 / Berlin-Wien</p> <p>high quality linen canvas background: acrylic / brush mask: stencil / aerosol application: embroidered / yarn</p> <p>One of a kind</p>	<p>Masks are a very old tradition in human existence. I personally like the flashy Mexican Wrestler Masks a lot.</p> <p>Creating these Masks I was inspired by wrestling but as well traditional Chinese theatre Masks and Maori tribal face tattoos. The embroidered applications point to African Masks.</p>
	<p>MASCARA RED 90x70 cm</p> <p>Sep 2011 / Berlin-Wien</p> <p>high quality linen canvas background: acrylic / brush mask: stencil / aerosol application: embroidered / yarn</p> <p>One of a kind</p>	<p>Masks are a very old tradition in human existence. I personally like the flashy Mexican Wrestler Masks a lot.</p> <p>Creating these Masks I was inspired by wrestling but as well traditional Chinese theatre Masks and Maori tribal face tattoos. The embroidered applications point to African Masks.</p>
	<p>PARTY FOR YA RIGHT TO FIGHT 100x70 cm</p> <p>Aug 2011 / Berlin</p> <p>Silkscreen Print on cardboard</p> <p>edition of 30 + 1 AP</p>	<p>Handmade Silkscreen Print by the Artist.</p> <p>This is a special 10 colour print in a large skale and with glow in the dark fx.</p> <p>The illustration shows a Luchadore with his Mask. The Focus is on the Mask, the pattern of the Mask is designed by the Artist.</p>





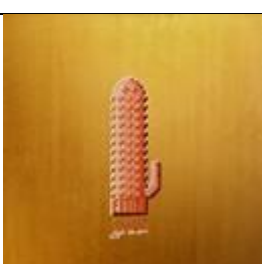

	<p>BLUE DONUT 80x80 cm</p> <p>May 2011 / Berlin</p> <p>high quality linen canvas background: acrylic / brush donut: stencil / aerosol sprinkles: embroidered / dmc yarn</p> <p>One of a kind</p>	<p>Yuuuummy, delicious Donuts with topping in Blue, Pink and Green. There is nothing more to say except that the artist got so hungry about Doughnuts he gained 5 kilos as he had to eat them constantly during the creation.</p>
	<p>PINK DONUT 80x80 cm</p> <p>May 2011 / Berlin</p> <p>high quality linen canvas background: acrylic / brush donut: stencil / aerosol sprinkles: embroidered / dmc yarn</p> <p>One of a kind</p>	<p>Yuuuummy, delicious Donuts with topping in Blue, Pink and Green. There is nothing more to say except that the artist got so hungry about Doughnuts he gained 5 kilos as he had to eat them constantly during the creation.</p>
	<p>GREEN DONUT 80x80 cm</p> <p>May 2011 / Berlin</p> <p>high quality linen canvas background: acrylic / brush donut: stencil / aerosol sprinkles: embroidered / dmc yarn</p> <p>One of a kind</p>	<p>Yuuuummy, delicious Donuts with topping in Blue, Pink and Green. There is nothing more to say except that the artist got so hungry about Doughnuts he gained 5 kilos as he had to eat them constantly during the creation.</p>
	<p>SCHNITZELSEMMELE cast</p> <p>Dec 2010 / Wien.</p> <p>Mould of a Schnitzelsemmel, spray painted in neon colour</p>	<p>Schnitzelsemmel is one of my favourite fast foods and a traditional Vienna finger food. I created a cast of a Schnitzelsemmel. The result got spray painted in vibrant neon colours and placed in public.</p> <p>A Video documentary documenting the cast, spray paint and public placing was done.</p>
	<p>STEEL TAGS Yellow</p> <p>30x40 cm</p> <p>May 2011 / Berlin.</p> <p>Photography tagged with marker</p> <p>open edition & one or a kind (never the same tagging)</p>	<p>Tags "Handwriting" on Photographs.</p> <p>The tagging will always be some song lyric</p>
	<p>STEEL TAGS Orange</p> <p>30x40 cm</p> <p>Sep 2010 / Berlin.</p> <p>Photography tagged with marker</p> <p>open edition & one or a kind (never the same tagging)</p>	<p>Tags "Handwriting" on Photographs.</p> <p>The tagging will always be some song lyric</p>





	<p>STEEL POLAROID A</p> <p>60x50 cm</p> <p>Sep 2010 / Pardubice hl.n.</p> <p>Print on Metal of real Polaroid</p> <p>edition of 8 + 1 AP</p>	<p>I shot these amazing Diesel Locomotives in Czech Republic near Praha. They are old, used and powerful.</p> <p>I used my last original Polaroid 600 Film what was overdue over 6 Years.</p> <p>The Oversized Prints on Metal look awesome !</p>
	<p>STEEL POLAROID B</p> <p>60x50 cm</p> <p>Sep 2010 / Pardubice hl.n.</p> <p>Print on Metal of real Polaroid</p> <p>edition of 8 + 1 AP</p>	<p>I shot these amazing Diesel Locomotives in Czech Republic near Praha. They are old, used and powerful.</p> <p>I used my last original Polaroid 600 Film what was overdue over 6 Years.</p> <p>The Oversized Prints on Metal look awesome !</p>
	<p>ROBOT 07</p> <p>50x40 cm</p> <p>Sep 2011 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in a very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>
	<p>ROBOT 06</p> <p>50x40 cm</p> <p>Sep 2011 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in a very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>
	<p>ROBOT 05</p> <p>50x40 cm</p> <p>Mar 2011 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in a very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>

	<p>ROBOT 04</p> <p>50x40 cm</p> <p>Mar 2011 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>
	<p>ROBOT 03</p> <p>50x40 cm</p> <p>Jun 2010 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>
	<p>ROBOT 02</p> <p>50x40 cm</p> <p>May 2010 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>
	<p>ROBOT 01</p> <p>50x40 cm</p> <p>Mar 2010 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>This is for the passion of design and robots. Using x-stitch in an very detailed way to create cute, unique x-stitch robots.</p> <p>The canvas has a complex background with chrome as base coat and neon colours for stripes and flashes.</p>
	<p>ANARCHOMANN</p> <p>75x55 cm</p> <p>May 2011 / Berlin</p> <p>Print on canvas with embroidery</p> <p>edition of 8 + 1 AP</p>	<p>Self portrait.</p> <p>Outlines are drawn by hand by rotoscoping, then scanned and coloured + layouted in photoshop.</p> <p>Addition to the "seemann print" showing the artists love to entertaining violence.</p>

	<p>BRETZELMANN</p> <p>75x55 cm</p> <p>Jun 2010 / Berlin</p> <p>Print on canvas with embroidery</p> <p>edition of 8 + 1 AP</p>	<p>Self portrait.</p> <p>Outlines are drawn by hand by rotoscoping, then scanned and coloured + layouted in photoshop.</p> <p>Addition to the "seemann print" showing the artists love to bavarian food: Pretzels, Beer and Weisswurst.</p>
	<p>SEEMANNSMANN</p> <p>75x55 cm</p> <p>Jun 2009 / Berlin</p> <p>Print on canvas with embroidery</p> <p>edition of 8 + 1 AP</p>	<p>Self portrait.</p> <p>Outlines are drawn by hand by rotoscoping, then scanned and coloured + layouted in photoshop.</p> <p>This was created as poster for the solo show @ ATM gallery Berlin July 2009 called "Seemannsgarn"</p>
	<p>HEAVY LOAD</p> <p>50x70 cm</p> <p>Jul 2010 / Berlin</p> <p>Silkscreen Print on paper</p> <p>edition of 13 + 1 AP</p>	<p>Handmade Silkscreen Print by the Artist.</p> <p>Based on a Photography by the Artist.</p> <p>Has very strong silver with glitter particles as special colour.</p>
	<p>TOP HEAVY</p> <p>50x70 cm</p> <p>Jun 2009 / Berlin</p> <p>Silkscreen Print on paper</p> <p>edition of 13 + 1 AP</p>	<p>Handmade Silkscreen Print by the Artist.</p> <p>Based on a Photography by the Artist.</p> <p>Has very strong silver with glitter particles as special colour.</p>
	<p>EXPLODING BURGER</p> <p>50x35 cm</p> <p>Dec 2009 / Berlin</p> <p>Fine-art print on Hahnemühle Photo Rag 308 g/m2</p> <p>edition of 20 + 1 AP</p>	<p>Food is essential. Cooking good food is an artform itself. Eliot loves food. So lets paint food then.</p> <p>The Burger is the first of a upcoming series of "exploding food".</p> <p>The Illustration ist done with wax cryon, the shadows and outlines are done with ink - not in lines but dotted !</p>

	<p>LOADER "lead, follow or get out of the way" 80x100 cm Jul 2009 / Berlin Acryl, Marker & Yarn on canvas One of a kind</p>	<p>How big can you go ? This is pretty big – a realistic image of a loader based on a photograph by the Artist. More than 20 different colours in x-stitch were used. It must be a horrible work of countless hours and still Eliot wants to go on even bigger dimensions.</p>
	<p>CUTTER "love will tear us apart" 60x60 cm Feb 2009 / Berlin Aerosol, marker & yarn on canvas One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1". Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live". Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>MIC "freedom of speech" 60x60 cm Jan 2009 / Berlin Aerosol, marker & yarn on canvas One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1". Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live". Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>KANNE "weapon of mass destruction" 60x60 cm 2008 / Berlin Aerosol, marker & yarn on canvas One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1". Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live". Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>EIS "we all scream for ice cream" 60x60 cm 2008 / Berlin Aerosol, marker & yarn on canvas One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1". Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live". Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>BIER "inspiration of anger" 60x60 cm 2008 / Berlin Aerosol, marker & yarn on canvas One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1". Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live". Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>

	<p>BEEF "balls to beef"</p> <p>60x60 cm</p> <p>2008 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1".</p> <p>Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live".</p> <p>Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>MARKER "arty collateral damage"</p> <p>60x60 cm</p> <p>2007 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1".</p> <p>Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live".</p> <p>Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>PENCIL "munition of style"</p> <p>60x60 cm</p> <p>2007 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1".</p> <p>Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live".</p> <p>Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>ROLLER "rear cover of disorder"</p> <p>60x60 cm</p> <p>2007 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1".</p> <p>Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live".</p> <p>Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>DILDO "weapon of masturbation"</p> <p>60x60 cm</p> <p>2007 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>The first embroider series of 10 x-stitch works called "opus 1".</p> <p>Its about tools and favorite things in the live of the artists - Spirit & Body. You could call them "Icons of live".</p> <p>Live can be a battlefield sometimes, so all works do have a "mission statement". Ironic of course :)</p>
	<p>STICKBOT</p> <p>50x40 cm</p> <p>2004 / Berlin</p> <p>Aerosol, marker & yarn on canvas</p> <p>One of a kind</p>	<p>The very first x-stitch embroider and proof of concept.</p>

	<p>3 MACHINES SMALL</p> <p>13x27 cm</p> <p>2009 / Berlin</p> <p>Photography</p> <p>One of a kind</p>	<p>These are photographs of steel, dirt and oil. Pure strength and functionality</p> <p>Eliot shoots construction machines, the mothers of all urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.</p> <p>Shown images might be reused but the size and the combination is one of a kind</p>
	<p>3 MACHINES (A)</p> <p>20x70 cm</p> <p>2008 / Berlin</p> <p>Photography with passe-partout on red, wooden case</p> <p>One of a kind</p>	<p>These are photographs of steel, dirt and oil. Pure strength and functionality</p> <p>Eliot shoots construction machines, the mothers of all urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.</p> <p>Shown images might be reused but the size and the combination is one of a kind</p>
	<p>3 MACHINES (B)</p> <p>20x70 cm</p> <p>2008 / Berlin</p> <p>Photography with passe-partout on red, wooden case</p> <p>One of a kind</p>	<p>These are photographs of steel, dirt and oil. Pure strength and functionality</p> <p>Eliot shoots construction machines, the mothers of all urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.</p> <p>Shown images might be reused but the size and the combination is one of a kind</p>
	<p>3 MACHINES (C)</p> <p>20x70 cm</p> <p>2008 / Berlin</p> <p>Photography with passe-partout on red, wooden case</p> <p>One of a kind</p>	<p>These are photographs of steel, dirt and oil. Pure strength and functionality</p> <p>Eliot shoots construction machines, the mothers of all urban environment and therefore graffiti and streetart - without those machines there wouldn't be any streets or walls to paint.</p> <p>Shown images might be reused but the size and the combination is one of a kind</p>